

NATIONAL PARKS AND ACCESS TO THE COUNTRYSIDE ACT, 1949.

Part IV. Public Rights of Way—Ascertainment of footpaths, etc.

Schedule to accompany Map No. 200 S.E.

This space to be left blank for the use  
County Council.

.....C

Parish of.....

Code Number.....

.....BINGLEY URBAN DISTRICT.....Council. Parish of.....BINGLEY.....

Serial Number of Path as shown on Map.	Type of path, e.g. footpath, bridleway, or Road used as public path.	Name of Path (if any).	Starting Point of path.	Ultimate destination of path.
219	Footpath		U.D. Boundary, east of Hewenden Reservoir.	Wilsden Station.

Concise information to be given here about features occurring on the path, including the nature of obstructions, the full wording of notice boards or direction posts, the nature of damage or of repairs required, particulars of the stiles and gates and any symbols shown on the Map which require further explanation.

Path crosses boundary on east side of Hewenden reservoir through a wooden kissing gate (alongside iron five bar gate). A 'PRIVATE' notice in good condition is fixed to a tree on the Denholme side of the boundary. The track proceeds up the hill side and turns right at junction with path no. 235 through iron five bar gate, then being enclosed by wall 20 ft. apart up to iron kissing gate (alongside iron five bar gate) into a road over railway bridge to Wilsden Station.

Concise information to be given here as to the average width and general condition of the path (particularly whether it is metalled or ploughed).

Grassed, sandy cart track - average width - 6 ft.

Reasons to be given here for believing the path to be public, e.g. "Awarded," "Repaired at Public Expense (with date)," or "Uninterrupted user by public for — years," as the case may be, together with particulars of any documentary evidence referred to or producible in support.

D. M. Greening, Town Hall, Bingley. 21st August, 1950.

Please state here names and addresses of the persons who carried out the survey, and the date on which it was carried out.